



INTERPRETIVE PRAISE DANCE

A one-pager of facts, ministry roles, and how to participate.

WHAT IT IS

- Interpretive praise dance is worship expressed through choreographed movement set to gospel music — a Scripture-rooted ministry of body, breath, and spirit.
- Rooted in Psalm 149:3 and Psalm 150:4 — 'Let them praise His name with dancing.'

AT THE EXPLOSION

- Praise dance ministries share the stage with the mass youth choir on October 25, 2026.
- Pieces are choreographed and rehearsed alongside the choir during the summer and fall season.
- Costuming: modest, flowing garments coordinated to the burgundy + gold palette.

WHO PARTICIPATES

- Church praise-dance ministries (youth and young adults welcome).
- School dance students seeking a performance outlet rooted in faith.
- Independent dancers ages 8 to 25 — no audition required to begin.

REHEARSAL SCHEDULE

- Mondays, 6:30 PM, approximately one hour, beginning June 29, 2026.
- Mass combined rehearsal (choir + dance): October 5, 2026.
- Dress rehearsal and sound check: October 18, 2026.

LEADERSHIP & SUPPORT

- Each ministry sends a lead choreographer to coordinate with the music team.
- Encouraging Nations provides rehearsal space, music tracks, stage diagrams, and dressing rooms.
- Sponsor funds underwrite costuming, transportation, and youth scholarships.

HOW TO JOIN

- Visit STLYouthGospelExplosion.com/dance-faq for the full FAQ.
- Email a coordinator (JoAnn Edwards, Robyn Franklin, or Andrew Roberson) with ministry name, lead contact, age range, and number of dancers.